

Year 3 Year Group Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Fiction: Stories with a familiar setting (3 weeks) Texts: <i>Stone Age Boy</i> by Satoshi Kitamura</p> <p>Non-Fiction: Instructions Texts: <i>How to wash a woolly mammoth</i> by Michelle Robinson</p>	<p>Poetry: Language Play (2 weeks) Texts: <i>On The Ning Nang Nong</i> <i>The Jabberwocky</i></p> <p>Fiction: Myths and Legends (4 weeks) Texts: <i>Can you catch a mermaid?</i> by Jane Ray</p>	<p>Poetry: Poems to perform (1 week) Texts: <i>The Sound Collector</i> by Rodger McGough <i>Please Mrs Butler</i> by Alan Ahlberg</p> <p>Non Fiction: Non-chronological reports: <i>The Bronze Age/Iron Age</i> (4 weeks)</p>	<p>Fiction: Adventure & Mystery (4 weeks) Texts: <i>The Lost Happy Endings</i> by Carol Anne Duffy</p> <p>Poetry: Shape poetry and calligrams (<i>poems based around a theme, feeling, emotion etc.</i>) (2 weeks) Texts: <i>The Lost Happy Endings</i> by Carol Anne Duffy</p>	<p>Non-Fiction: Information Texts (4 weeks) Texts: <i>A World of Cities</i> by James Brown</p>	<p>Fiction: Plays and Dialogue (3 weeks) Texts: <i>Matilda</i> by Roald Dahl</p> <p>Non-Fiction: Authors and Letters (3 weeks) Text: <i>Where the Forest meets the Sea</i> by Jeannie Baker <i>Window</i> by Jeannie Baker</p>
French	Getting to know you Greetings, classroom instructions, numbers 0-10, asking for and giving your name, colours.		All about me Colours, fruits and food items. Revisit numbers 0-10 and greetings.		Time Days of the week, Months of the year, revision of food items and numbers 0-12.	
Maths	Place value, addition and subtraction, multiplication and division		Multiplication and division, money, statistics, length and perimeter, fractions		Fractions, time, properties of shapes, mass and capacity	
Science	<p>Rocks, soils and fossils Comparing and grouping different kinds of rocks based on their physical properties.</p>	<p>Food and Our Bodies Identifying that animals, including humans need the right types of nutrition. Identify that humans and some animals have skeletons and muscles for support, protection and movement.</p>	<p>Light and Shadows To recognise that we need light to see things. To notice that light is reflected and that shadows form when light is blocked.</p>	<p>How does your garden grow? Identify and describe the functions of different parts of a flowering plant. Exploring the life cycle if a flowering plant.</p>	<p>Opposites Attract Compare and group a variety of everyday materials on the basis of whether they are attracted to a magnet. To describe magnets as having two poles.</p>	<p>The nappy challenge! Exploring a disposable nappy and identify which nappy is the most absorbent.</p>

Computing	iProgram Developing computational thinking and programming animations with Scratch	iSimulate To explore a variety of computer simulations. To create our own simulation using Scratch.	iNetwork To introduce networks	iData To introduce databases	iConnect Learning about the internet and World Wide Web	iPodcast Editing Audio
DT	Food: Eating seasonally Learn about seasonality and how the climate a food is grown in can alter the way it tastes.		Digital world: Electronic charm		Structures: Castles Learn more advanced construction techniques	
History	The Stone Age What was new about the Stone Age? Changes in Britain from the Stone Age to the Iron Age		The Bronze Age and the Iron Age Which was more impressive – the Bronze Age or the Iron Age?		Our Local Area Why should we preserve our locality? A study of a theme in British history that extends knowledge beyond 1066	
Geography		Climate and Weather Why is climate important? Identify seasonal/daily weather patterns in the UK		Our World Where on Earth are we? Locate the worlds countries using maps		Coasts Do we like to be beside the seaside? Name geographical regions and their identifying characteristics in the UK
Art		Drawing: Growing artists Painting and mixed media: Prehistoric painting		Sculpture and 3D: Abstract shape and space		Craft and Design Ancient Egyptian scrolls

Music	<u>Communication</u> Musical focus Composition Subject link computing	<u>Poetry</u> Musical focus: Performance Subject link English	<u>Singing French</u> Musical focus Pitch Subject link French / languages	<u>Time</u> Musical focus Beat Subject link Maths	<u>Human Body</u> Musical focus Structure Subject link Science	<u>Sounds</u> Musical focus Exploring sounds Subject link Geography
PE	Sports Hall Athletics Gymnastics	Golf (Striking & Fielding) Sports UK festival Dance	Cricket (Striking & Fielding) Hockey (Invasion Games)	Handball (Invasion Games) Badminton (Net & Wall Games)	Athletics OAA	Rounders (Striking & Fielding) Football (Invasion Games)
RE	Theme: Divali KQ: Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Theme: Christmas KQ: Has Christmas lost its true meaning?	Theme: Jesus' Miracles KQ: Could Jesus heal people? Were these miracles or is there some other explanation?	Theme: Easter – Forgiveness KQ: What is 'good' about Good Friday?	Theme: Hindu Beliefs KQ: How can Brahman be everywhere and in everything?	Theme: Pilgrimage to the River Ganges KQ: Would visiting the River Ganges feel special to a non-Hindu?
PSHE	Me and my relationships	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing
Educational Events and Visits	Nell Bank – Stone Age			Bradford Cathedral	Industrial Museum	