

Grammar and Punctuation Long Term Plan



Grammar and Punctuation Nursery

Word Structure	Sentence Structure	Text structure	Punctuation	Vocabulary
Beginning to be aware of the way stories are structured.				
Knows information can be relayed in the form or print.	Knows that print carries meaning and, in English is read from left to right and top to bottom.	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories		Book Pages Words Sentence Story

Grammar and Punctuation Reception

Word Structure	Sentence Structure	Text structure	Punctuation	Vocabulary
Read and write words	To use finger spaces between	Sequencing words to form short	Separation of words with spaces.	Sound
phonetically.	words.	sentences.		Letter
				Word
Read the first 50 high frequency	To begin to use and to join two		Introduction to the use of capital	Sentence
words.	sentences together.		letters and full stops.	Capital letter
	-			Full stop

Grammar and Punctuation Year 1 and 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Definition of a verb. Capital letters and full stops and finger spaces. Using capital letters for names and the personal pronoun. Putting words together to make a sentence.	Definition of a conjunction. Adding punctuation (question and exclamation marks) Adjectives - definition, use and to find one in a sentence. Introduction to question marks and exclamation marks.	Definition of a noun. Adding joining (conjunctions) words (and, but, so, because) Adding the appropriate missing joining word into sections of text.	Suffixes (adding ed, er and ing) Regular plural noun suffixes (adding s or es) How it changes the meaning of the noun. e.g. dog- dogs wish- wishes Question marks and exclamation marks	Prefix (Adding 'un' in front of a word) How it changes the meaning of verbs and adjectives. e.g. unkind, untie	Adding the correct word to make sentences grammatically correct. e.g. The use of: was, were Choosing grammatically correct sentences
Year 2	Questions, statements, exclamations and commands. Using capital letters for names and the personal pronoun, full stops, exclamation marks and question marks. Expanded noun phrases (for description and specification)	Verbs - progressive verbs in the past and present tense. Use of suffixes 'er' and 'est' in adjectives. Use of 'ly' to turn adjective into adverbs. Forming nouns using suffixes ('ness' and 'er') and by compounding (e.g; cupcake, superman).	Subordination (using when, if, that, because) and Co-ordination (using or, and, but)	Apostrophes To mark where letters are missing e.g. you're or to mark possession. Use of commas in a list. Present and past tense Forming adjectives using suffixes ('ful' and 'less).	Embedding all Year	2 EGPS objectives

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Formation of nouns using a range of prefixes , such as <i>super-, anti-, auto-</i>	Expressing time and cause using conjunctions (e.g. when, before, after, while, because), adverbs (e.g. then, next, soon, so) or prepositions (e.g. before, after, during, in, because of)	Introduction to paragraphs as a way to group related material	To use inverted commas to punctuate direct speech	word family conjunction adverb preposition direct speech speech marks prefix
Word families based on common words - to consolidate the understanding of adding suffixes to root words		Headings and sub-headings to aid presentation	Embed apostrophes to mark contracted forms in spelling	consonant vowel clause suffixes subordinate clause pronouns
		Embed commas to separate items in a list		
Use of the determiners <i>a</i> or an according to whether the next word begins with a consonant or vowel (e.g. <i>a</i> rock, <i>an</i> open box)		Use of the perfect form of verbs to mark relationships of time and cause (e.g. I have written it down so we can check what he said.)		
To learn irregular tense changes e.g.; go, went		L		
Embed the use of the suffixes – est to form comparison of adjectives and adverbs				

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The grammatical difference between plurals and possessive –s . e.g. The cows in the field –plural. The cow's nose- possessive	Appropriate choice of pronoun or noun within a sentence to avoid ambiguity and repetition (e.g. The car was red. It was also very shiny)	Use of paragraphs to organise ideas around a theme	Use of inverted commas and other speech puntuation to punctuate direct speech	pronoun possessive pronoun (fronted) adverbials possession contraction
Standard English forms for verb inflections instead of local spoken forms (e.g. He was instead of He were or I did instead of I done)	Fronted adverbials (e.g., <i>Next</i> to the kitchen is a small store room; <i>In</i> the middle of the bed sat a large white cat; <i>Quickly</i> , he opened the door)	Appropriate choice of pronoun or noun across sentences	Embed apostrophes to mark contracted forms and introduce apostrophes for possession (including plural nouns).	
	Use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases e.g. the teacher expanded to: the strict maths teacher with curly hair		Use of commas after fronted adverbials (e.g. Later that day, Jack went to the park; Slowly, I ambled down the road)	

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Converting nouns or adjectives	Relative clauses beginning with	Devices to build cohesion within	Brackets, dashes or commas to	relative clause
using suffixes (- ate, -ise, -ify)	who, which, where, why, whose	a paragraph (e.g. then, after that,	indicate parenthesis	modal verb
	(e.g. Joe went to the park, where	this, firstly)		relative pronoun
	he saw lots of flowers)			parenthesis
				bracket
Verb prefixes (e.g. dis-, de-,	Indicating degrees of possibility	Linking ideas across paragraphs	Use of commas to clarify	dash
mis-, over- and re-)	using modal verbs (e.g. might,	using adverbials of time (e.g.	meaning or avoid ambiguity (e.g.	determiner
	should, will, must) or adverbs (Later) place (e.g. Nearby) and	embedded clause, complex	cohesion
	e.g. perhaps, surely)	number (e.g. Secondly)	sentence)	ambiguity

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The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. said versus reported, alleged, or claimed in formal speech or writing)	Use of the passive voice to affect the presentation of information in a sentence (e.g. I broke the window in the greenhouse versus the window in the greenhouse was broken)	Linking ideas across paragraphs using a wider range of cohesive devices ; semantic cohesion (e.g. repetition of a word or phrase - He ran and ran and ran but it was no good) grammatical connections (e.g. the use of adverbials such as; on the other hand, in contrast, as a consequence) and contraction (e.g. I'm, can't, who'll)	Use of the semi-colon, colon and dash to indicate stronger subdivision of a sentence than a comma.	Active and passive voice Subject and object Hyphen Colon, semi-colon Bullet points
	Expanded noun phrases to convey complicated information concisely (e.g. <u>The boy that</u> <u>jumped over the fence</u> is over there, or <u>The fact that it was</u> <u>raining</u> meant the end of sports day)	Layout devices, such as headings, sub-headings, columns, bullet points, or tables, to structure text	Punctuation of bullet points to list information	
Understand how words are related by meaning as synonyms and antonyms e.g. big, large, little	The difference between structures typical of informal speech and structures appropriate for formal speech and writing (such as the use of question tags, e.g. He's your friend, isn't he? or the use of the subjunctive in some very formal writing and speech (e.g. John <i>asked that</i> Mark <i>submit</i> his research paper before the end of the month; <i>It is important</i> she <i>attend</i> the meeting.	Manage shifts in formality by using a range of formal and informal vocabulary and grammatical structures consistently and effectively to match particular audiences and purposes.	How hyphens can be used to avoid ambiguity (e.g. man eating shark versus man-eating shark, or recover versus re- cover)	
Perfect form of verbs to mark the relationship of time and cause.			Use the colon to introduce a list and semi-colons within lists	