

Year 4 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Language Team</b>						
English	<p><b>Fiction:</b> Stories which raise Issues/dilemmas (4 weeks) <b>Texts:</b> <i>Charlotte's Web</i> by E.B White</p> <p><b>Non-fiction:</b> Persuasive Texts (4 weeks) <b>Texts:</b> <i>Charlotte's Web</i> by E.B White</p>	<p><b>Fiction:</b> Stories with Imaginary worlds (4 weeks) <b>Texts:</b> <i>The Lion The Witch and The Wardrobe</i> by C.S Lewis (using extracts only)</p> <p><b>Poetry:</b> Creating Images (2 weeks) <b>Texts:</b> <i>The Lion The Witch and The Wardrobe</i> by C.S Lewis (using extracts only)</p>	<p><b>Fiction:</b> Stories from other cultures (3 weeks) <b>Texts:</b> <i>Grandpa Chatterji</i> By Jamila Gavin</p> <p><b>Non-fiction:</b> Explanation texts (2-3 weeks) Fair, culture differences etc. <b>Texts:</b> <i>Grandpa Chatterji</i> By Jamila Gavin</p>	<p><b>Fiction:</b> Play scripts (3-4 weeks) <b>Texts:</b> <i>Escape to Pompei</i> by Christina Balti</p> <p><b>Non-Fiction:</b> Information Texts (3-4 weeks) <b>Texts:</b> <i>Wallace and Gromit's Cracking Contraptions</i> by Haynes</p>	<p><b>Non-fiction:</b> Recounts: newspapers and magazines (3-4 weeks) <b>Texts:</b> <i>The true story of the three little pigs</i> by John Scieszka &amp; Lane Smith</p>	<p><b>Fiction:</b> Stories with historical settings (3 weeks) <b>Texts:</b> <i>Robin Hood (Ladybird Classics)</i></p> <p><b>Poetry:</b> Exploring form - Haiku and Cinquin (2 weeks) <b>Texts:</b> <i>Linked to Seasons (summer)</i></p>
French	On the move		Shopping		Animals and pets	
<b>STEM Team</b>						
Maths	Place value, addition and subtraction, length and perimeter, multiplication and division		Multiplication and division, area, fractions, decimals		Decimals, money, time, statistics, properties of shapes, position and direction	
Science	What's That Sound?	Living Things	Looking at States	Teeth and Eating	Power It Up!	The Big Build
Computing	We are software developers	We are toy designers	We are musicians	We are HTML editors	We are co-authors	We are meteorologists
DT		Cooking and Nutrition – Egyptian Bread		Structures Skyscrapers		Electronics Lighting up a struture

Foundation Subjects Team 1						
History		The Ancient Egyptians		Roman Britain		Crime and Punishment
Geography	The Americas		Rivers and the Water Cycle		Earthquakes and Volcanoes	
Foundation Subjects Team 2						
Art	Pop Art – Andy Warhol		Landscapes - Rivers		Earthquakes and Volcanoes	
Music		<p><b><u>Sounds</u></b>  <b>Musical Focus:</b>  Exploring sounds  <b>Subject Link:</b> Science</p> <p><b><u>Ancient Worlds</u></b>  <b>Music Focus:</b>  Structure  <b>Subject link:</b> History</p>		<p><b><u>Poetry</u></b>  <b>Musical Focus:</b>  Performance  <b>Subject Link:</b> English</p> <p><b><u>In the Past</u></b>  <b>Musical Focus:</b>  Notation  <b>Subject Link:</b>  PE</p>		<p><b><u>Building</u></b>  <b>Musical Focus:</b>  Beat  <b>Subject Link:</b>  PHSCE</p> <p><b><u>Around The World</u></b>  <b>Musical Focus:</b> Pitch  <b>Subject Link:</b>  Geography</p>
Health and Wellbeing Team						
PE	Dance  Invasion Games (Hockey)	Striking & Fielding Golf (Sports UK) (for Autumn 2)  Net & Wall Games (Tennis)	Gymnastics  Net & Wall Games (Badminton)	Invasion Games (Basketball)  Circuits	Striking & Fielding (Rounders)  OAA	Athletics  Invasion Games (Tag Rugby)
RE	Theme: Buddha's teaching  KQ: Is it possible for everyone to be happy?	Theme: Christmas  KQ: What is the most significant part of the nativity story for Christians today?	Theme: The 8-fold path  KQ: Can the Buddha's teachings make the world a better place?	Theme: Easter  KQ: Is forgiveness always possible with Christians?	Theme: The 8-fold path  KQ: What is the best way for a Buddhist to lead a good life?	Theme: Prayer and Worship  KQ: Do people need to go to church to show they are Christians?
PSHE	Democracy	Making Choices	What is important to me?	Playing safe	Growing up and changing	Relationships

Educational Events and Visits		Egyptian Day - Visitors		Residential Nell Bank		Bradford Police Museum
----------------------------------	--	-------------------------	--	-----------------------	--	---------------------------