

English Long Term Plan



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Family Tree Texts: <i>Burglar Bill</i> <i>Macavity</i> <i>Daisy 006 and a Bit</i>	Neverland Texts: <i>Room on the Broom</i> <i>Peterpan</i> <i>The Kiss that Missed</i> <i>A Pirate's Night before Christmas</i>	The Little Chef Texts: <i>Mr Wolf's Pancakes - (and instruction writing)</i> <i>My First Chinese New Year</i> <i>I will never eat a tomato</i> <i>Oliver's Milkshake</i>	The Curious Garden Texts: <i>Twist and Hop</i> <i>Minibeast Bop</i> <i>Superworm</i> <i>Jo Macdonald had a Garden</i>	Let's go down to the woods today Texts: <i>Where the wild things are</i> <i>The Gruffalo</i> <i>Owl Babies</i>	To the moon and back Texts: <i>Q Pottle 5</i> <i>The way back home</i> <i>Wanda's Space Party</i>

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Year 1	<p>Non-Fiction: Lists and labels (1 week)</p> <p>Fiction: Stories with Familiar Settings (4 weeks)</p> <p>Texts: <i>Peace at Last</i> <i>Mog and the VET</i></p>	<p>Non-Fiction: Instructions (1 week)</p> <p>Texts: <i>Pumpkin soup</i></p> <p>Non-Fiction: Information Texts (2 weeks)</p> <p>Fiction: Stories for Writing (2 weeks)</p> <p>Texts: <i>Frozen</i></p> <p>Poetry: Using the senses Acrostic poem (1 week)</p> <p>Christmas: (1 week)</p> <p>Texts: <i>The Jolly Postman</i></p>	<p>Fiction: Stories from a range of cultures (2 weeks)</p> <p>Texts: <i>Goldy Luck and the three pandas</i> <i>New Year</i> <i>Goldilocks and the three bears</i></p> <p>Fiction: Additional text based units (2 weeks)</p> <p>Texts: <i>Traction Man</i></p> <p>Fiction: Story (2 weeks)</p> <p>Texts: <i>Elliott Midnight Superhero</i></p>	<p>Fiction: Fantasy settings (4 weeks)</p> <p>Texts: <i>How to grow a dinosaur</i> <i>Pirate Dinosaurs</i></p> <p>Non-Fiction: Additional unit (2 weeks)</p>	<p>Fiction: Traditional Tales (5 weeks)</p> <p>Texts: <i>Jack & the Beanstalk</i> <i>Jim and the Beanstalk</i> <i>Princess and the Pea</i></p> <p>Non-Fiction: Instructions (1 week)</p>	<p>Non-Fiction: Recount (2 weeks)</p> <p>Poetry: (2 week)</p> <p>Texts: <i>Commotion in the Ocean</i></p> <p>Non-Fiction: Additional unit (2 weeks)</p>

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Year 2	<p>Fiction: (2 weeks) Texts: <i>Daisy the super hero planet pea.</i></p> <p>Non-Fiction: Instructions (1 week)</p> <p>Traditional tales: (2 weeks) Texts: <i>The Enormous Turnip</i></p> <p>Fiction: Additional Unit (2 weeks) Texts: <i>Oliver's Vegetables</i></p>	<p>Halloween: (1 week) Texts: <i>Bone Soup</i></p> <p>Poetry: (1 week)</p> <p>Fiction: Paul Lomas Work (2 weeks) Texts: <i>The Conqueror</i></p> <p>Non-Fiction: Information texts (3 weeks)</p> <p>Christmas: (1 week)</p>	<p>Fiction: (2 weeks) Texts: <i>Handa's Surprise</i></p> <p>Non-Fiction: (1 week)</p> <p>Chinese New Year: (1 week)</p> <p>Poetry: (2 weeks) Texts: <i>Monkey Puzzle</i></p>	<p>Non-Fiction: Explanation Texts (4 weeks)</p> <p>Fiction: (2 weeks) Texts: <i>The Grouchy Ladybird</i></p>	<p>Non-Fiction: Recount (1 week)</p> <p>Fiction: Stories from familiar settings (2 weeks) Texts: <i>Alfie goes Camping</i></p> <p>Non-Fiction: Non-Chronological Reports (3 weeks)</p>	<p>Fiction: Extended Writing (3 weeks) Texts: <i>The Lighthouse Keepers Lunch</i></p> <p>Fiction: Stories from the same author (2 weeks) Texts: <i>Katie Morag Seaside Stories</i></p> <p>Poetry: Silly stuff (1 week) Texts: <i>Silly seaside riddles.</i></p>

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Year 3	<p>Fiction: Stories with a familiar setting (3 weeks) Texts: <i>The Tin Forest</i> by Helen Ward & Wayne Anderson</p> <p>Non-Fiction: Instructions: <i>How to catch a dragon?</i> (3-4 weeks)</p>	<p>Fiction: Myths and Legends (4 weeks) Texts: <i>Can you catch a mermaid?</i> by Jane Ray</p> <p>Poetry: Language Play (2 weeks) Texts: <i>On The Ning Nang Nong</i> <i>The Jabberwocky</i></p>	<p>Non Fiction: Non-chronological reports: <i>All about Cavendish</i> (4 weeks)</p> <p>Poetry: Poems to perform (1 week) Texts: <i>The Sound Collector</i> by Rodger McGough <i>Please Mrs Butler</i> by Alan Ahlberg</p>	<p>Fiction: Adventure & Mystery (4 weeks) Texts: <i>The Lost Happy Endings</i> by Carol Anne Duffy</p> <p>Poetry: Shape poetry and calligrams (<i>poems based around a theme, feeling, emotion etc.</i>) (2 weeks) Texts: <i>The Lost Happy Endings</i> by Carol Anne Duffy</p>	<p>Non-Fiction: Information Texts (4 weeks) <i>Leaflet - linked to Topic</i></p> <p>Fiction: Plays and Dialogue (4 weeks) Texts: <i>Matilda</i> by BFG</p>	<p>Non-Fiction: Authors and Letters (3 weeks) Text: <i>The Lion and The Unicorn</i> by Shirley Hughes</p>

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Year 4	<p>Fiction: Stories with historical settings (3 weeks) Texts: <i>The Prince and the Pauper</i></p> <p>Non-fiction: Recounts: newspapers and magazines (3-4 weeks) Texts: <i>The true story of the three little pigs by John Scieszka & Lane Smith</i></p>	<p>Fiction: Stories which raise Issues/dilemmas (4 weeks) Texts: Charlotte’s Webb by E.B White</p> <p>Non-fiction: Persuasive Texts (4 weeks) Texts: Charlotte’s Webb by E.B White</p>	<p>Fiction: Stories from other cultures (3 weeks) Texts: <i>Grandpa Chatterji By Jamila Gavin</i></p> <p>Non-fiction: Explanation texts (2-3 weeks) Fair, culture differences etc. Texts: <i>Grandpa Chatterji By Jamila Gavin</i></p>	<p>Fiction: Stories with Imaginary worlds (4 weeks) Texts: <i>The Lion The Witch and The Wardrobe</i></p> <p>Poetry: Exploring form - Haiku and Cinquin (2 weeks) Texts: <i>The Lion The Witch and The Wardrobe</i></p>	<p>Fiction: Play scripts (3-4 weeks) Texts: <i>The Silence Seeker by Ben Morley</i></p>	<p>Non-Fiction: Information Texts (3-4 weeks) Texts: <i>The Viewer by Shaun Tan</i></p> <p>Poetry: Creating Images (2 weeks) Texts: <i>The Viewer by Shaun Tan</i></p>

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Year 5	<p>Fiction: Traditional stories, fables, myths and legends. (4 weeks) Texts: <i>Greek myths: Theseus and the Minotaur & Pandora's Box and others</i></p> <p>Non-Fiction: Recounts (4-5 weeks) Texts: <i>Greek myths: Theseus and the Minotaur & Pandora's Box and others</i></p>	<p>Fiction: Novels and stories by significant children's authors (<i>Michael Morpurgo</i>) (4 weeks) Texts: <i>Kensuke's Kingdom</i></p> <p>Non-Fiction: Instructions (3 weeks) Texts: <i>Kensuke's Kingdom</i></p>	<p>Fiction: Stories from Other Countries (3 weeks) Texts: <i>Journey to Jo-burg by Beverley Naidoo</i></p> <p>Poetry: Poetic Style (2 weeks) Texts: <i>The Magic Box</i> <i>Pie Corbett poems</i></p>	<p>Fiction: Older Literature (3 weeks) Texts: <i>The Secret Garden by Frances Hodgson-Burnett</i></p> <p>Poetry: Classic/narrative Poems (2 weeks) Texts: <i>The Highwayman</i></p>	<p>Fiction: Film Narrative (3 weeks) Texts: <i>Short films to support; Dangle, Opening to Up, Literacy Shed and others</i></p> <p>Non-Fiction: Persuasive Texts (3 weeks) Texts: <i>A Bus called Heaven by Bob Graham</i></p>	<p>Fiction: Extended Narrative Unit (4 weeks) Texts: <i>The Boy in the Girl's Bathroom by Louis Sachar</i></p> <p>Poetry: Choral and performance Texts: <i>Charge of the Light Brigade</i></p>

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Year 6	<p>Poetry: The Power of Imagery (2 weeks) Texts: <i>City Jungle</i> by Pie Corbett</p> <p>Non-Fiction: Biographies and Autobiographies (3 weeks): <i>Linked to Survival of the Fittest Topic</i> (Bear Grylls)</p>	<p>Fiction: Fiction genres (4-5 weeks) Texts: <i>Short!</i> by Kevin Crossley-Holland Short films: <i>Literacy Shed</i></p> <p>Poetry: Finding a voice (1 week) Texts: <i>Poems</i> by Pie Corbett</p>	<p>Non-Fiction: (Persuasion leading into) Arguments (3 weeks) Texts: Real-life stimulus</p> <p>Fiction: Short stories with flashbacks (3 weeks) Texts: <i>Kidnapped</i> by Pie Corbett <i>Slog's Dad</i> by David Almond Short films: <i>Up and The Piano</i></p>	<p>Non-fiction: Journalistic writing (3 weeks) Texts: <i>Tuesday</i> by David Wiesner</p> <p>Fiction: Extending Narratives (2 weeks) Texts: <i>Just William</i> by Richmal Crompton</p>	<p>Non-Fiction: Formal/impersonal writing (2 weeks) Texts: Real-life stimulus</p> <p>SPAG Revision (2-3 weeks)</p>	<p>Fiction: Extended Narrative Unit (4 weeks) Texts: <i>Midnight Fox</i> by Betsy Byars</p>